

LAYLAH ALI

EDUCATION

- 1994 M.F.A., Washington University in St. Louis, Missouri.
1993 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
1991-1992 Whitney Museum Independent Study Program, New York.
1991 B.A. (English and Studio Art), Williams College, Williamstown, Massachusetts.

SOLO EXHIBITIONS

- 2008 -*Notes/Drawings/Untitled Afflictions*, DeCordova Museum, Lincoln, MA.
(Catalog.)
2007 -*The Kiss and Other Warriors*, Institute of International Visual Arts, London.
-*Drawings from the Typology Series*, Pennsylvania Academy of the Fine Arts,
Philadelphia, traveled to University of Iowa Museum of Art (Iowa City),
University of Arizona Museum of Art (Tucson). (Catalog.)
-Galeria Il Capricornio, Venice, Italy.
-Miller Block Gallery, Boston, Massachusetts.
2005 -303 Gallery, New York.
-*Typology*, Gertrude Contemporary Art Spaces, Melbourne, Australia.
2004 -Contemporary Art Museum, St. Louis, Missouri.
2003 -Albright-Knox Art Gallery, Buffalo, New York.
2002 -*Projects 75*. Museum of Modern Art, New York.
-Atlanta College of Art Gallery, Atlanta, Georgia.
-Indianapolis Museum of Art, Indianapolis, Indiana.
2001 -Institute of Contemporary Art, Boston, Massachusetts. (Catalog.)
-Yerba Buena Center for the Arts, San Francisco, California.
-Miller Block Gallery, Boston, Massachusetts.
2000 -303 Gallery, New York.
-Massachusetts Museum of Contemporary Art, North Adams, Massachusetts.
1999 -*Small Aggressions*, Museum of Contemporary Art, Chicago, Illinois.
1998 -Miller Block Gallery, Boston, Massachusetts.
1995 -Hallwalls Contemporary Arts Center, Buffalo, New York.

OTHER PROJECTS

- 2006 *Figures on a Field*. Collaborative performance with Dean Moss reworked for performances at Massachusetts Museum of Contemporary Art, North Adams.
2005 *Figures on a Field*. The Kitchen, New York. Premiere of collaborative performance with Dean Moss.

2004 *Walker Without Walls*, Walker Art Center, Minneapolis, Minnesota. Outdoor billboard project.

SELECTED GROUP EXHIBITIONS

- 2009 *Paper Trail: A Decade of Acquisitions from the Walker Art Center*, Figge Art Museum, Davenport Iowa
Massachusetts Review: Celebrating Fifty Years of Covers, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
Off the Beaten Path: Violence, Women and Art, Stenersen Museum, Oslo, Norway
If I Didn't Care: Generational Artists Discuss Cultural Histories, The Park School, Baltimore, MD
Fantastical Imaginings, Julio Fine Arts Gallery, Loyola University in Maryland, Baltimore, MD
- 2008 *Beyond Drawing: Constructed Realities*, Ohio University Art Gallery, Athens, Ohio.
Fantastical Imaginings. Delaware Center of Contemporary Arts. Wilmington, Delaware.
Political Circus, Florida Atlantic University, Ritter Art Gallery, Boca Roton, Florida.
On the Margins, Kemper Art Museum, Washington University, St. Louis(catalog).
Disguised, Rotwand Gallery, Zurich, Switzerland.
Out of Shape, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (catalog).
Taking Possession, University of Arkansas, Little Rock.
Perverted by Theater. Apex Art. New York, NY.
Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada (catalog).
U-turn Quadrennial for Contemporary Art, Copenhagen, Denmark (catalog).
- 2007 *Alien Nation*, Institute of Contemporary Arts, London. *Traveled*: Manchester City Art Gallery; Sainsbury Centre for Visual Arts, Norwich, England.
Cult Fiction, Hayward Gallery, London (catalog).
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia , Virginia Beach, VA (catalog).
Running Around the Pool, Florida State University Museum of Fine Arts, Tallahassee, FL (catalog).
XXS, Sommer Gallery, Tel Aviv, Israel.
- 2006 *American Matrix*, Harn Museum of Art, University of Florida, Gainesville, Florida.
Black Alphabet, Zacheta National Gallery of Art, Warsaw, Poland (catalog).
Having New Eyes, Aspen Art Museum, Aspen, Colorado.
- 2005 *The Body. The Ruin*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia (catalog).
Cut, Susanne Vielmetter Los Angeles Projects, California.
Vivi-Seccion: Dibujo Contemporaneo, Musee de arte Carillo Gil, Mexico.
- 2004 *Whitney Biennial 2004*, Whitney Museum of American Art, New York (catalog).
Material Witness, Museum of Contemporary Art, Cleveland, Ohio (catalog).
The 10 Commandments, KW Institute for Contemporary Art, Berlin, Germany.

- 2003 *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Henry Art Gallery, Seattle, Washington. Traveled: Norton Museum of Art, West Palm Beach, Florida; Tampa Museum of Art, Tampa, Florida; Chicago Cultural Center, Chicago, Illinois (catalog).
Fault Lines: Contemporary African Art and Shifting Landscapes, Venice Biennale, Venice, Italy. Curated by Gilane Tawadros with the Forum for African Arts (catalog).
me & more, Kunstmuseum Lucerne, Switzerland (catalog).
Splat Boom Pow! The Influence of Cartoons in Contemporary Art. Contemporary Arts Museum, Houston, Texas. Traveled: Institute of Contemporary Art, Boston; Wexner Center for the Arts, Columbus, Ohio (catalog).
- 2002 *Comic Release: Negotiating Identity for a New Generation*. Carnegie Mellon University, Pittsburgh, Pennsylvania. Traveled: Contemporary Arts Center, New Orleans, Louisiana; University of North Texas Gallery, Denton, Texas; Western Washington University, Bellingham, Washington (catalog).
Fantasyland, D'Amelio Terras, New York.
First Person Singular, Seattle Art Museum, Washington.
Painting in Boston, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts.
- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
Freestyle, The Studio Museum in Harlem, New York (catalog).
FRESH: The Altoids® Curiously Strong Collection 1998-2000. New Museum of Contemporary Art, New York.
Premio Regione Piemonte, Palazzo Re Rebaudengo, Turin, Italy.
A Work in Progress: Selections from the New Museum Collection, New Museum of Contemporary Art, New York.
- 2000 *Art on Paper 2000*, Weatherspoon Art Museum, University of North Carolina, Greensboro.
- 1999 *Bizarro World! The Parallel Universe of Comics and Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida.
Collectors Collect Contemporary, Institute of Contemporary Art, Boston.
The 1999 DeCordova Annual Exhibition, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts (catalog).
No Place Rather than Here, 303 Gallery, New York.
- 1998 *Paradise 8*, Exit Art, New York.
Posing, Boston Center for the Arts, Massachusetts.
Selections Summer '98, Drawing Center, New York.
Telling Tales, Atrium Gallery, University of Connecticut, Storrs.

AWARDS

- 2008 Joan Mitchell Foundation Painters and Sculptors Grant.
- 2006 United States Artists Fellowship.
- 2002 William H. Johnson Prize.
- 2000 ICA Artist Prize, Institute of Contemporary Art, Boston.

MUSEUM COLLECTIONS

Museum of Modern Art, New York
Brooklyn Museum
Institute of Contemporary Art, Boston
Museum of Contemporary Art, Chicago, IL
Seattle Art Museum, Seattle, WA
DeCordova Museum, Lincoln, MA
Worcester Museum, Worcester, MA
Albright Knox Museum, Buffalo, NY
Smith College Museum, Northampton, MA
Williams College Museum of Art, Williamstown, MA
Indianapolis Museum of Art, Indianapolis, IN
The New Museum, New York, NY
Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN
Johnson Art Museum, Cornell University, Ithaca, NY

BIBLIOGRAPHY

REVIEWS, ARTICLES, AND ILLUSTRATIONS

- 2009 "Race: The Past, Present and Future," *Oxford American*, no. 64, illustration, p.23
"Women Graphic Artists," Scholastic Art, February, Cover illustration
- 2008 Heartney, Eleanor. "Talking Politics 2008." *Art in America* (June/July):162-167.
Isaac, Allan. "Here Comes the Kiss," *Massachusetts Review* (Spring/Summer): 153-160 (cover, interview).
Johnson, Ken. "SoHo: Provocations, Reflections and Abstractions." *New York Times* (November 13).
Lee, Jessica. "Laylah Ali." *New American Paintings* (Feb/March):p.6-9 (interview).
McQuaid, Cate. "Scratching the surface: Artist Laylah Ali explores the social dynamics that lie beyond appearances." *Boston Globe* (August 29).
Mozafarri, Majid,. *Current Biography* (vol 69, July): 3-8 (article).
Savaris, Marta. *Flash Art Europe* (January):126 (review).
- 2007 Fallon, Roberta. "Pretty in Ink: Laylah Ali's Deformed Drawings are Full of Drama." *Philadelphia Weekly* (April 4): 38.
Newhall, Edie. "Strictly Scientific." *The Philadelphia Inquirer* (March 9): W26.
Art-Review . "The Group." (October): 210-11 (featured illustration).
Prudence, Vincent. *The London Paper*. January 16 (review).
Martin, Herbert, *Time Out London*, January 26 (review).
Gladstone, Mary. *Dirtypop* (Summer): 28-32 (cover, interview).
"Findings," *Harper's Magazine* (July) :34 (illustration).
- 2006 Feeney, Mark. "ICA Selects the First 11 Works for its Permanent Collection." *Boston Globe* (March 10).
Ploughshares (Spring) (cover).

- 2005
 Bryant, Tisa. "Laylah Ali." *The Believer* (December 2005/January 2006): 79-84 (interview).
 "Findings." *Harper's Magazine* (April): 100 (illustration).
 "Goings on About Town." *The New Yorker* (Feb 14): 61.
 Richard, Frances. "Laylah Ali." *Artforum* (April): 189 (review).
 Pappalardo, Bethany Anne. *Artforum.com* (review).
 Rockwell, John. "Basketballs, Museum Galleries and Meaning." *The New York Times* (May 9): E5 (review).
 Shaw, Helen. "Outstanding in Their Field." *The New York Sun* (May 9): 17 (review).
 Sholis, Brian. "Grand Opening." *Artforum.com* (January 19).
 Valdez, Sarah. *Art in America* (May): 166 (review).
 Zimmer, Elizabeth. "Dean Moss and Laylah Ali." *The Village Voice* (May 10) (review).
- 2004
 Bonetti, David. "Yoshitomo Nara, Laylah Ali, and Danny Yahav-Brown." *St. Louis Post-Dispatch* (December 5) (review).
 di Renato, Diez. "Alla Biennale del Whitney Torna la Pittura." *Arte* (April): 104-111 (review).
 "Electoral Collage." *Artforum* (September): 235 (illustration).
 Green, Jesse. "Can Disney Build a Better Mickey Mouse?" *The New York Times* April 18 (illustration).
 Kimmelman, Michael. "Touching All Bases At the Biennial." *The New York Times* (March 12): E27, E38 (review).
 Ramonet, Ignacio. "Nachahmungstater." *Le Monde Diplomatique* (March 12): 1, 3, 12-15.
 Schjeldahl, Peter. "What's New." *The New Yorker* (March 22): 100-101 (review).
 Tranberg, Dan. "Six Bold Artists Take Sensual Approach to Serious Matters." *The Plain Dealer* (February 8): J4 (review).
 Weyland, Jocko. "American Splendor." *TimeOut New York* (March 4): 12-15.
- 2003
 Colpitt, Frances. "Learning from Comics." *Art in America* (October): 64-67.
 Gaasch, Cynn timer. "Shouts and Whispers." *Artvoice* (January 23): 12.
 Huntington, Richard. "Society in Pain." *Buffalo Evening News* (January 17) (review).
 "Project Room: Laylah Ali." *tema celeste* (July-August): 94-100 (illustrations).
- 2002
 Byrd, Catherine. "Is There a 'Post-Black' art?" *Art Papers* (November/December).
 Berry, S. L. "Artist Chooses Simplicity to Put Across Complexity." *Indianapolis Star* (November 22): 83 (review).
 English, Darby. "Almost Comic: The Art of Laylah Ali." *Afterall* (6): 14-23.
 Feaster, Felicia. "Extreme Violence." *Creative Loafing* (October 30).
 Felty, Heather. "Focus Painting: Part II." *Flash Art* (November/December): 80.
 Fox, Catherine. "A Colorful, Unsettling World." *Atlanta Journal-Constitution* October 25 (review).
 Honigman, Ana Finel. "Fantasyland." *TimeOut New York* (June 20): 60.
 Kimmelman, Michael. "Fantasyland." *The New York Times* (June 14).
 Murray, Derek C. "Arrested Development." *Oneworld* (June/July): 106-7. *The Paris Review* (Spring) (illustration).
 Princenthal, Nancy. Book Review. *Art on Paper* (May/June): 97.
 Smith, Joel. "Hanna Barbarity." *Afterall* (6): 24-29.
 Thibodeaux, Julianna. "Race Towards Understanding." *Nuvo Newsweekly* (November 13) (review).

- Yee, Lydia. "Brown Skin, Green Heads." *Art on Paper* (December): 46-47.
- 2001 Brockington, Horace. "Freestyle: Studio Museum in Harlem," *NYArts* (June): 36-37.
 Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *The New York Times* (May 11) (review).
 Cotter, Holland. "Beyond Multiculturalism, Freedom?" *The New York Times*, (July 29): E1, E28 (illustration).
 Ferguson, Stuart, "Laylah Ali: ICA Boston." *The Wall Street Journal* (May 29) (review).
 Nelson, Alondra. "Aliens Who Are of Course Ourselves." *Art Journal* (Fall): 99-101.
 "The New Masters." *Vibe* (May): 139-143.
 Saltz, Jerry. "Radical Intelligence at The Studio Museum." *The Village Voice* (May 22): 51-2 (review).
 Schjeldahl, Peter. "Breaking Away." *The New Yorker* (June 11): 90-91.
 Temin, Christine. "Faces Stand Out at the ICA." *Boston Globe* (April 20) (review).
 Walker, Rebecca. "Racial Profiling?" *Black Book* (Spring): 67-69.
 Wright, Michelle. "The Spectacle of Violence in Laylah Ali's Greenheads." *Nka: Journal of Contemporary African Art* (Spring/Summer): 114-119.
- 2000 Cotter, Holland. "Laylah Ali." *The New York Times* (June 30) (review).
 Felty, Heather. *Flash Art International* (October): 105.
 Israel, Nico. "Laylah Ali." *Artforum* (October): 145-6 (review).
 "Laylah Ali." *Harper's Magazine* (October): 36 (illustrations).
 Morgan, Margaret. "Laylah Ali." *art/text* (November): 81 (review).
New American Painting (March) (cover illustration).
 Sirmans, Franklin. "Laylah Ali." *TimeOut New York* (Jun 29): 65 (review).
- 1999 Artner, Alan G. *Chicago Tribune* (September 2) (review).
 Lloyd, Ann Wilson. "Not-So-Comic Strips That Act Out Big Social Issues." *The New York Times* (August 8).
 "The 1999 DeCordova Annual Exhibition." *The New York Times* (August 20).
- 1998 Lloyd, Ann Wilson. *Art in America*. October (review).
- 1995 Huntington, Richard. "Conjuring Up the Fears of Childhood." *Buffalo News* (September 28) (review).

SELECTED EXHIBITION CATALOGS AND PUBLICATIONS

- 2008 Young, Kevin. *Note Drawings*, DeCordova Museum, Lincoln, MA.
 Colangelo, Carmon. *On the Margins*. Kemper Art Museum. Washington University in St. Louis.
Out of Shape. Poughkeepsie, New York: The Frances Lehman Loeb Art Center.
 Cachia, Amanda. *Pandora's Box*, Regina, Saskatchewan: Dunlop Art Gallery.
U-turn Quadrennial for Contemporary Art, Copenhagen, Denmark .
- 2007 Baker, Alex and Walker, Kara. *Typology*. Philadelphia: Pennsylvania Academy of the Fine Arts.
Counterparts: Contemporary Painters and Their Influences, Contemporary Art

- Center of Virginia.
 Gravett, Paul, *Cult Fiction: Art and Comics*. London: Hayward Gallery.
 Logan, Kent. *Impulse: Works on Paper from the Logan Collection*. The Logan Collection, Vail, Colorado.
Running Around the Pool. Tallahassee: Florida State Univ. Museum of Fine Arts.
 Simonds, Cylena. *Laylah Ali: The Kiss and Other Warriors*. London: Institute of International Visual Arts (brochure).
- 2006 Mullins, Charlotte. *Painting People: Figure Painting Today*. New York: Distributed Art Publishers.
 Bryant, Tisa and Mellis, Miranda. *Encyclopedia Volume 1 A-E*, Encyclomedia, Providence, RI .
- 2005 Crone, Bridget. *The Body. The Ruin*. Melbourne, Australia: The Ian Potter Museum of Art, University of Melbourne.
 Khan, Jeff. *Laylah Ali: Typology*. Fitzroy, Australia: Gertrude Contemporary Art Spaces (brochure).
 Sollins, Susan. *Art: 21: Art in the 21st Century, 3*. New York: Harry N. Abrams, Inc.
- 2004 Iles, Chrissie, Shamim M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York: Whitney Museum of American Art.
 Crutchfield, Margo. *Material Witness: Maria Fernanda Cardoso, Douglas Gordon, Santiago Sierra, Johnny Coleman, Jun Nguyen-Hatsushiba and Laylah Ali*. Cleveland: Museum of Contemporary Art.
- 2003 Danoff, Michael I. *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*. New York: Neuberger Berman.
 Fischer, Peter and Susanne Neubauer. *me & more*. Lucerne, Switzerland: Kunstmuseum Lucerne.
 Schneider, Claire. *Laylah Ali: Painting on Paper*. Buffalo, New York: Albright-Knox Art Gallery (brochure).
 Twadros, Gilane and Sarah Campbell, eds. *Fault Lines: Contemporary African Art and Shifting Landscapes*. London: Institute of International Visual Arts and Forum for African Arts. Published on occasion of the 50th Venice Biennale.
 Laylah Ali text by Lisa Fischman.
- 2002 Bloemink, Barbara et al. *Comic Release: Negotiating Identity for a New Generation*. New York: Distributed Art Publishers.
 Breuvert, Valerie, ed. *Vitamin P: New Perspectives in Painting*. London: Phaidon Press.
 Fischman, Lisa. *Laylah Ali: Paintings on Paper*. Atlanta: Atlanta College of Art Gallery (brochure).
 Nicholson, Tom et al. *Laylah Ali: 5 Responses to 5 Paintings*. Indianapolis: Indianapolis Museum of Art. Curated by Katherine Nagler (brochure).
Projects 75. New York: Museum of Modern Art (brochure).
- 2001 Kemp, Arnold J., "Laylah Ali: Paintings from the Greenheads Series" in *Try This On!* San Francisco: Yerba Buena Center for the Arts.
 Morgan, Jessica et al. *Laylah Ali*. Boston: Institute of Contemporary Art.
- 2000 Wright, Michelle. *Laylah Ali: Paintings on Paper*. North Adams: Massachusetts Museum of Contemporary Art (brochure).

- 1999 Capasso, Nick. "Laylah Ali" in *DeCordova Annual Exhibition*. Lincoln, Massachusetts: DeCordova Museum and Sculpture Park.
Felty, Heather. *Small Aggressions: Works on Paper by Laylah Ali*. Chicago: Museum of Contemporary Art.
- 1995 Lloyd, Sheila. "Seductive Visions and the Signification of the Letter in Laylah Ali's Paintings and Drawings." Buffalo, New York: Hallwalls Contemporary Arts Center (brochure).

OTHER MEDIA

- 2007 *Woman's Hour*. BBC radio interview. London January 15.
2007 *Nikki Bedi Show*. BBC radio interview. January 16.
2005 *Art 21*, profile, PBS documentary series, Series 3.

ARTIST'S BOOKS

- 2007 *Notes With Little Illustration*. London: Institute of International Visual Arts.
2004 *Types*. St. Louis, Missouri: Contemporary Art Museum.
2002 Untitled. New York: Museum of Modern Art. Published on occasion of *Projects 75*.

VISITING ARTIST/GUEST LECTURER 1999 to 2008

Albright Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL* (multiple visits)
Atlanta College of Art, Atlanta, GA
California College of Arts and Crafts, Oakland, CA*
Contemporary Museum of Art in St. Louis, MO
Detroit Institute of the Arts, Detroit, MI
Gertrude Contemporary Art Space, Melbourne, Australia
Hampshire College, Amherst, MA
Indianapolis Museum of Art, IN
Institute of Contemporary Art, Boston, MA
Kansas City Art Institute, MO*
The Kitchen, New York, NY (with Dean Moss)
Maine College of Art, Portland, ME*
Massachusetts College of Arts, Boston, MA*
Museum School at Tufts, Boston, MA*
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
New York Studio Program, New York, NY
Norton Museum of Art, West Palm Beach, FL
Ox-Bow School of Art, Saugatuck, MI
Pennsylvania Academy of the Fine Arts, Philadelphia, PA*
R.M.I.T, Melbourne, Australia*
San Francisco State University, CA*
Smith College, Northampton, MA
Southern Methodist University, Dallas, TX*
Stanford University, Palo Alto, CA*
State University at Buffalo, NY*

State University at New Paltz, NY*
University of the Arts, Philadelphia, PA*
University of Iowa, Iowa City, Iowa*
University of North Carolina, Chapel Hill, NC*
University of Toronto, Canada*
Yale University, New Haven, CT*
Yerba Buena Center for the Arts, San Francisco, CA
Walker Art Center, Minneapolis, MN (discussion with Kara Walker)
Washington University in St. Louis, MO*
Whitney Museum of Art, New York, NY

*Indicates M.F.A. level critiques in addition to lecture.