

# MICHAEL DAVID

## EDUCATION

- 1981 Skowhegan School of Painting and Sculpture  
1980 Boston University, MFA in Painting  
1977 Brandeis University, BA in Fine Arts

## TEACHING EXPERIENCE

- 1988- The Art Institute of Boston at Lesley University  
Chair of Fine Arts, Professor of Fine Arts  
1990-94 Boston University, School for the Fine Arts  
1986-89 Boston University Summer Visual Arts Institute  
1986-90 Museum of Fine Arts, Boston  
1985-86 Worcester Art Museum

## VISITING ARTIST (Lectures, Demonstrations, Workshops, Critiques)

- 2009/04 New England School of Art  
2006 Framingham State College  
2005 China Art Academy, Huangshan, Lecture/ Demonstration  
Rhode Island School of Design,  
2004 University of Massachusetts, Dartmouth  
2001-04 Fine Arts Work Center in Provincetown,  
2001 Swarthmore College, Wellesley College  
2000 Brown University,  
Museum of Fine Arts, Boston, Lecture: *The Art of Michael Mazur*  
1999 Rhode Island School of Design  
1997 University of Massachusetts, Dartmouth  
1996 Wheaton College  
1995 Bowdoin College, Monserrat College of Art  
1994 Miami University, Mt. Wachusett Community College  
1991 Swarthmore College  
1990 Museum of Fine Arts, Boston, Lecture and Demonstration: *The Unique Print*  
1989 Framingham State College, Massachusetts College of Art, Clark  
University

## AWARDS and GRANTS

- 2004 Faculty Development Grant, Lesley University  
2002 Massachusetts Cultural Council Recipient Award in Painting  
2000 Berkshire Taconic Community Foundation / Artists Resource Trust Grant  
Massachusetts Cultural Council Finalist Award in Painting  
1999 Outstanding Teaching Award, The Art Institute of Boston  
1997 Blanche E. Colman Award  
The Boston Printmakers North American Print Exhibition, Juror's  
Purchase Award  
1996 Massachusetts Cultural Council / New England Foundation for the Arts  
Regional Fellowship for Works on Paper  
1990 New England Foundation for the Arts Regional Fellowship in Drawing,  
1989 Massachusetts Artists Foundation Fellowship in Drawing, Finalist Award  
in Printmaking  
1988 Boston Arts Lottery Grant for exhibition *Bearing Witness*

1981 Board of Governors Scholarship and Bocour Award from the Skowhegan School of Painting and Sculpture

## EXHIBITIONS

### One-Person Exhibitions:

2009 *Paintings*, Room for Painting/Room for Paper Gallery, San Francisco, CA  
2005 *New Work*, George Billis Gallery, NY  
2004 *Works from Provincetown*, Pepper Gallery, Boston  
*Field Paintings*, George Billis Gallery, New York, NY  
2003 *Off-Season: Paintings of Provincetown*, Albert Merola Gallery, Provincetown, MA  
2002 *New Paintings*, Pepper Gallery, Boston  
2000 *Field Paintings*, Bridgewater / Lustberg & Blumenfeld Gallery, NYC  
*New Paintings*, Pepper Gallery, Boston  
1998 *New Paintings and Drawings*, Pepper Gallery, Boston  
*The Shower Series*, Bridgewater / Lustberg Gallery, NYC  
1997 *Night Paintings*, Pepper Gallery, Boston  
1996 *The Circus*, Bridgewater / Lustberg Gallery, NYC  
*Paintings, Drawings and Monotypes*, FAN Gallery, Philadelphia  
1995 *The City at Night*, Michael Ingbar Gallery, NYC  
*Le Cirque*, Pepper Gallery, Boston  
1993 *Paintings and Monotypes*, Galerie Mourlot, Boston  
1992 *Prints, Drawings and Paintings*, Swarthmore College, Swarthmore, PA  
*Monotypes*, Miami University, Oxford, OH  
1989 *Bearing Witness*, Massachusetts College of Art, Boston  
(Traveled to Clark University, Framingham State College, Bloomsburg University, Western Maryland College, Plymouth State College, Loyola College and the University of Massachusetts, Amherst)  
1987 *Recent Prints*, Mills Gallery, Boston  
1985 *Paintings*, Mills Gallery, Boston

### Selected Group Exhibitions:

2009 The Drawing Show, Boston Center for the Arts, Boston  
Economies of Scale, Miller/Block Gallery, Boston, MA  
Room for Painting, Room for Paper, Shasta College, Redding, CA  
paperjam, artSTRAND Gallery, Provincetown, MA  
Dual Actions, Wellesley College, Wellesley, MA  
*Boston Printmakers 2009 North American Print Biennial*, Boston, MA  
2008 *Grey Matter*, Miller/Block Gallery, Boston  
*Sketch, Mix, Draw, Paint*, Painting and Drawing Faculty of the Art Institute of Boston, AIB Main Gallery, Boston  
*Natural Acts*, Boston Convention and Exhibition Center, Boston  
*Field Report*, Gordon College, Wenham, MA  
*Prints*, Vietnam Artists Association, Hanoi, Vietnam  
2007 *Ink, Wipe, Roll, Print: Printmaking Faculty at the Art Institute of Boston*, AIB Main Gallery, Boston  
2006 *Echoes of China*, Brickbottom Gallery, Somerville  
*Studios @35*, Mills Gallery, Boston  
*Drawings*, Pepper Gallery, Boston  
2005 *2005 Boston Printmakers North American Print Biennial*, Boston MA  
*Group Exhibition*, China Art Academy, Huangshan  
*Group Exhibition*, George Billis Gallery, LA  
2004 *Group Exhibition*, Fine Arts Work Center, Provincetown

- 2003 Millennium Boston: 15 Artists View the City, Boston Athenaeum, Boston, MA  
*The Art of Drawing*, Concord Art Association, Concord, MA  
*2003 The Boston Printmakers North American Print Biennial*, 808 Gallery, Boston University  
*Rest Room: Privacy & Consciousness*, Mills Gallery, Boston, MA
- 2002 *Year in Review: 2001-2002*, Pepper Gallery, Boston  
*The 17<sup>th</sup> Drawing Show*, Boston Center for the Arts, Boston  
*Painting: Recipients and Finalists of the 2000 Massachusetts Cultural Council Grants*, Art Institute of Boston, Boston
- 2001 *Cambridge Art Association; National Prize Show*, Cambridge, MA  
*Rotations, Turi Bangtz Prize Winners from the Boston Printmakers Annual Juried Show*, Art Complex Museum, Duxbury, MA  
*2001, The Boston Printmakers North American Print Exhibition*, 808 Gallery, Boston University, Boston, MA
- 2000 *Landscapes*, Pepper Gallery, Boston  
*Figure, Fantasy and Realism: The Collection of Arthur Goldberg*, Danforth Art Museum, Framingham, MA
- 1999 *The New England Artists Trust Congress V Regional Juried Show*  
 Juror: Dan Cameron, New Museum of Contemporary Art, NYC  
*Altered Streets: Boston Artists Paint Boston*, Alpha Gallery, Boston  
*Monoprints*, Pepper Gallery, Boston  
*The Body Human*, Gallery1Main, Highbridge, NJ
- 1998 *Conviviality and Confetti*, Noyes Museum of Art, Oceanville, NJ  
*At the Beach*, Pepper Gallery, Boston
- 1997 *The Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston  
*Incidental Grandeur*, Mills Gallery, Boston Center for the Arts, Boston
- 1997 *Print Makers*, WM Bascsek Fine Arts, Northampton, MA  
*A Big Show of Small Works*, Bridgewater/Lustberg Gallery, NYC  
*Manhattan Paintings*, Michael Ingbar Gallery, NYC  
*The Boston Printmakers 50th Anniversary North American Print Exhibition*, Massachusetts College of Art, Boston  
*Drawing the Lines*, The New York Transit Museum and the Michael Ingbar Gallery, NYC  
*Monoprints*, Miller/Block Gallery, Boston
- 1996 *Microsoft 12: Works on Paper*, Microsoft Corporation, Redmond, WA.  
*A Big Show of Small Works*, Bridgewater/ Lustberg Gallery, NYC  
*Group Show*, F.A.N. Gallery, Philadelphia  
*Partners in Art*, Federal Reserve Bank, Boston
- 1995 *The Drawing Show*, Mills Gallery, Boston  
*Landmarks of New York*, Michael Ingbar Gallery, NYC  
*Monomania*, Clark Gallery, Lincoln, MA.  
*Alumni Drawings*, Boston University Art Gallery, Boston  
*Images of Wall Street*, Michael Ingbar Gallery, NYC  
*New Year, New Space, New Work*, Galerie Murlot, Boston
- 1994 *Recent Works: Michael David, James Stroud and Bill Thompson*, Mills Gallery, Boston  
*The Studio Show*, Boston Center for the Arts, Boston
- 1993 *Murlot: Then and Now*, Hankyu Gallery, Ginza, Tokyo, Japan  
*Boston Printmakers 44th North American Print Exhibition*, Boston University Art Gallery, Boston  
*Boston University Faculty Exhibition*, Boston University Art Gallery

- 1992 *Group Show*, Waterside Art Studio, Stamford, CT.  
*Group Exhibition*, Galerie Murlot, Boston
- 1991 *N.E.F.A. Grant Recipients*, Mills Gallery, Boston  
*Boston University Fine Arts Faculty Exhibition*, Federal Reserve Bank,  
 Boston
- 1990 *Objects and Metaphors: Ken Beck and Michael David*, Mills Gallery,  
 Boston  
*Comment on the Eighties*, Bradford College, Bradford, MA.  
*Invitational Print Show*, Roy Gallery, Hanover, MA.  
*Salute to Boston, New Acquisitions*, Boston Public Library  
*Fine Arts Faculty Exhibition*, The Art Institute of Boston
- 1989 *Bearing Witness and Recent Work* by Michael David  
 and James Hansen, Massachusetts College of Art, Boston  
*Drawing; Line or Image*, Newport Art Museum  
*Fellowship Winners*, LaSaffre/Wilstein Gallery, Boston  
*The Subject is AIDS*, Nexus Gallery, Atlanta  
*Visual AIDS*, A Different Angle Gallery, Boston  
*The Summer Group*, LaSaffre/Wilstein Gallery, Boston
- 1987 *Skowhegan: a Ten year Retrospective*, Castelli Gallery, NYC  
*The Subject is Water*, Newport Art Museum
- 1985 *Two Young Artists: Gunnar Baldwin and Michael David*,  
 Gallery on the Green, Lexington, MA.
- 1984 *A Sense of Place*, Monserrat College of Art, Beverly, MA.
- 1983 *Skowhegan to Brooklyn*, Brooklyn Art Museum, Brooklyn

#### **PUBLIC COLLECTIONS**

Boston Athenaeum  
 Boston Public Library  
 Duxbury Art Museum  
 Fogg Art Museum, Harvard University  
 Harn Museum of Art, University of Florida, Gainesville  
 Museum of the City of New York  
 Museum of Fine Arts, Boston  
 Springfield Art Museum, Springfield, MO

#### **CORPORATE COLLECTIONS**

Abbey Financial, Boston  
 Cellular One, Westwood, MA  
 Exelon, Morton, PA  
 Federal Reserve Bank, Boston  
 Fidelity Investments, Boston  
 Hilton Corporation, NYC  
 The Index Group, Cambridge, MA  
 McGraw/Hill Corporation, NYC  
 Omnicom, NYC  
 S.A.P. AMERICA, Westwood, MA  
 Schooner Investments, Boston  
 Spectrum Financial Corporation, Boston  
 Sprint Corporation  
 Stanish/Ayer/Wood Financial Investments, Boston  
 State Street Bank, Boston  
 Touche & Deloitte, Boston & Washington, D.C  
 Wellington Management, Boston