

Christopher Schade
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b. 1971 Austin, TX
lives and works in Watertown, MA

Education

- 1997 *Master of Fine Arts in Painting and Printmaking*, Yale University School of Art, New Haven, CT
Skowhegan School of Painting and Sculpture, Skowhegan, MA
- 1995 *Bachelor of Arts in Art (Plan II Honors Humanities and Studio Art)*, The University of Texas at Austin, Austin, TX

Awards

- 2022 *Individual Support Grant*, Adolph and Esther Gottlieb Foundation, New York, NY
- 2018 *Blanche E. Colman Award*, BNY Mellon, Boston, MA
- 2015 *Fellowship in Painting*, New York Foundation for the Arts, New York, NY
- 2007 *New American Painting Issue 68*, curator Darsie Alexander, Curator of Contemporary Art at the Baltimore Museum of Art, Baltimore, MD
- 2001 *The Arch and Anne Giles Kimbrough Grant*, The Dallas Museum of Art, Dallas, TX
- 1997 *Skowhegan School of Painting and Sculpture*, Skowhegan, MA

Solo and Two Person Exhibitions

- 2025 *Strange Land*, The Painting Center, New York, NY (solo) (catalog)
Envisaged Landscapes, VERY, Boston (solo)
- 2023 *Bunkers*, The Painting Center, New York, NY (solo) (catalog)
- 2022 *Fortifications*, Park Place Gallery, Brooklyn, NY (solo)
- 2020 *Envisaged Landscapes*, The Painting Center Project Room, New York, NY (solo) (catalog)
- 2019 *Passing Islands*, Boston Design Center, Boston, MA, curators The Sphinx Northeast (Kari Adelaide and Max Razdow) (solo)
- 2016 *Don't Make a Scene*, Kai Matsumiya Gallery, New York, NY
- 2011 *Christopher Schade and Josette Urso*, Luchsinger Gallery, Greenwich Academy, Greenwich, CT (curated by Erin Riley)
- 2007 *Islands*, d berman gallery, Austin, TX (catalog)
Alec Dartley and Christopher Schade, Pooke Gallery, Natick, MA
- 2006 *Island Painting*, Conduit Gallery, Dallas, TX (catalog)
- 2003 *Figurative Forms: Christopher Schade Paintings and Drawings*, Conduit Gallery, Dallas, TX
- 2001 *Robert Dale Anderson: Dark Ages and Christopher Schade: Drawings*, Conduit Gallery, Dallas, TX
Sandra Fiedorek and Christopher Schade, d berman gallery, Austin, TX

Solo and Two Person Exhibitions (continued)

- 1999 *New Work: Christopher Schade*, Slugfest Gallery, Austin, TX
- 1998 *Recent Work: Christopher Schade and Nyame Brown*, The Butcher Shop Gallery, Chicago, IL

Group Exhibitions

- 2024 *Shifting Horizons*, Dineen-Hull Gallery, Jersey City, NJ curator Laurie Riccadonna
KARMA, VERY, Boston, MA, curator John Guthrie
PRESENCE, VERY, Boston, MA, curator John Guthrie
- 2023 *Silences et traces*, Atelier des Empreintes, Montsoreau, France, curator Madlen Herrstrom
- 2022 *Quid Pro Quo*, VERY, Boston, MA, curator John Guthrie
- 2021 *Painting 2011- 2021*, Site: Brooklyn Gallery, Brooklyn, NY, curator Peter Frank
- 2020 *Drivin' Along: 10th Anniversary Group Show*, Drive-By Projects, Watertown, MA
Ensemble: Together Again, The Painting Center, New York, NY
The Sword in the Sun, Blackburn 20/20, New York, NY, curator Essye Klempner
Love Match, Drive-By Projects, Watertown, MA
Mother Altar, Mother Gallery, Beacon, NY
Social Photography VIII, Carriage Trade Gallery, New York, NY
- 2019 *Small and Smaller*, SITE: Brooklyn Gallery, Brooklyn, NY, curator Heather Darcy Bhandari
Green: The Impossible Color, The Painting Center, New York, NY, curator Rachael Wren (catalog)
- 2018 *Social Photography VI, Carriage Trade*, New York, NY curator Peter Scott
Art on the Marquee, Boston Cyberarts and Massachusetts Convention Center Authority, Boston, MA collaboration with Wenhua Shi
The Nature Lab, LABspace, curator Eric Wolf, Hillsdale, NY (catalog)
True North, LABspace, curator Julie Torres, Hillsdale, NY
The Creek Flows Into the River: New Work from the Hudson River Valley, Walnut Hill Gallery, curator Richard Saja, Hudson, NY
- 2017 *The Works on Paper Show*, Park Place Gallery, co-curators Michael Holden and Peter Schenck, Brooklyn, NY
The Landscape Show, Park Place Gallery, co-curators Michael Holden and Peter Schenck, Brooklyn, NY
- 2016 *Reality is Wrong, Dreams Are For Real*, David & Schweitzer Contemporary Annex, co-curators Brian Morris and Phil and Sue Knoll, Brooklyn, NY
Chronic Blooms, Geoffrey Young Gallery, Great Barrington, MA
Hanging Paper, Geoffrey Young Gallery, Great Barrington, MA
Wonderland, No. Six Depot, curators Sue and Phil Knoll, West Stockbridge, MA
- 2015 *Prime Matter*, Teckningsmuseet (The Museum of Drawings), Laholm, Sweden (catalogue)
Earth Dreams, Eagle Studio, curator Alyssa E. Fanning, Brooklyn, NY (catalogue)
TSA Flatfile Program 2015-16, Tiger Strikes Asteroid New York, Brooklyn, NY
Faculty Exhibition 2015 Department of Art and Design, George Segal Gallery at Montclair State University, curator John Rasmussen, Montclair, NJ
- 2014 *Prime Matter*, Senaspace, New York, NY
DRAWING?, Strauss Gallery, Dartmouth College, Hanover, NH
Casheesh 14, Geoffrey Young Gallery, Great Barrington, MA

Group Exhibitions (continued)

- 2013 *It Hurts So Good To Be Loved So Bad*, Brian Morris Gallery, curator Geoffrey Young, New York, NY
Come Together: Surviving Sandy, Industry City, curator Phong Bui, Brooklyn, NY
- 2012 *Casheesh 6*, Geoffrey Young Gallery, Great Barrington, MA
Speakers, 111 Front Gallery, Dumbo, NY
From Life, Radiator Gallery, Long Island City, NY
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 *Chain Letter*, Samson Projects Gallery, Boston, MA
Taking Shape, Standpipe Gallery, New York, NY
- 2010 *Paper Trails: Work from the New York Metro*, Pearce Gallery, Whitecliffe College of Art and Design Auckland, curators Saydi Kaufman and David Keefe, New Zealand
Natural Reaction, Heskin Contemporary Satellite Space at Metropolitan Green, curator Elizabeth Heskin, Brooklyn, NY
10th Anniversary Group Show, dberman Gallery, Austin, TX
- 2009 *The Air Is Thick*, Cerulean Arts, curator Joshua Marsh, Philadelphia, PA
Landscape Affected, Beatrice M. Haggerty Gallery at the University of Dallas, curator Kim Cadmus Owens, Dallas, TX
- 2008 *Precurse*, Nationalmuseum, curator John Hodany, Berlin, Germany
Bornagain Again, FiveMyles, curator Eddouard Steinhauer, Brooklyn, NY
Cultural Corridor III, Storefront Artists Project, curators Peter Dudek and Geoffrey Young, Pittsfield, MA
- 2006 *Heat*, dberman gallery, Austin, TX
- 2005 *Boys Meet Girls*, Nina Menocal Gallery, curator Katya Gardea Browne, Mexico City, Mexico
- 2004 *Private*, CRG Gallery, New York, NY
New American Talent, ArtHouse the Jones Center for Contemporary Art, curator Jerry Saltz, Austin, TX
The Third Coast: Texas on Townsend, Haley Martin Gallery, San Francisco, CA
20th Anniversary Exhibition, Conduit Gallery, Dallas, TX
Summer Group Show, dberman Gallery, Austin, TX
- 2003 *Lightshow*, ClockTower Properties, Brooklyn, NY
Invited Exhibition of Montclair State University, Wonkwang Culture Center, Iskan City, South Korea
- 2002 *Five by Seven by X*, The Jones Center for Contemporary Art, Austin, TX
- 2001 *Five by Seven by X*, The Jones Center for Contemporary Art, Austin, TX
Inman Gallery, Houston, TX
Dunne and Brown, Dallas, TX
- 2000 *Drawing*, dberman Gallery, Austin, TX
Anniversary Art Show- A Collection of Alumni Art, Nancy Scanlan Gallery, Austin, TX
Recent Paintings, Sculptures and Drawings, Century 900 Gallery, Chicago, IL
Austin Community College Faculty Show, The Dougherty Art Center, Austin, TX
- 1998 *Art School Faculty Show*, The Austin Museum of Art at Laguna Gloria, Austin, TX
A Skowhegan Decade, David Beitzel Gallery, New York, NY

Bibliography

- 2025 Anna Ehrsam, "Memory + Perception + Phenomenology", *Battery Journal*, access date: May 25, 2025. <https://www.batteryjournal.org/artculture/2025/5/25/bk19dnriud9hkqfj70ifxy96wz61mi>
- 2020 Katy Diamond Hamer, "The Sphinx Northeast Returns to Boston with Christopher Schade's 'Passing Islands'", online edition of *Boston Art Review*, access date: February 2, 2020. <http://bostonartreview.com/reviews/the-sphinx-northeast-christopher-schade-passing-islands-katy-diamond-hamer/>
- 2018 Graham W. Bell, "Social Photography VI", online edition of The Brooklyn Rail, access date: August 10, 2018. <https://brooklynrail.org/2018/07/artseen/Social-Photography-VI>
Sarah Cascone, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week", online edition of Artery, access date: July 31, 2018. <http://arterynyc.com>
- 2017 Frontpiece of the image, "Arch 3 (Ithaca/Paris/Winter/Day)" in *Raritan: A Quarterly Review*, November, 2017.
- 2016 Rachel Small, "How To Make A Scene, Or Not" Interview Magazine, published February 11, 2016. <http://www.interviewmagazine.com/art/dont-make-a-scene-kai-matsumiya>
- 2015 Jillian Stienhauer, "ArtRx NYC," Hyperallergic, access date: November 24, 2015. <http://hyperallergic.com/256088/artrx-nyc-72/>
Martin Hägg, "Drawing in Its Own Right," *Omkonst..*, access date: October 22, 2015. <http://www.omkonst.com/15-prime-matter.shtml>
Per Kagström, "102 Artists Will Participate At The Exhibition in Laholm," *Hallandsposten*, access date: September 18, 2015. <http://hallandsposten.se/nojekultur/konst/1.4310712-102-konstnarer-medverkar-vid-utstallning-i-laholm>
- 2014 William Eckhardt Kohler, "In Between: Various Artists at Various Galleries on the Lower East Side," *The Huffington Post*, access date: January 1, 2014. http://www.huffingtonpost.com/william-eckhardt-kohler/post_6569_b_4528759.html
- 2012 Patrick Neal, "Forms of Life: Breathing New Life into Traditional Genres," Hyperallergic, access date: April 19, 2012. <http://hyperallergic.com/49960/from-life-radiator-gallery/>
Ragnar Anderson, "Go Brooklyn Art, Greenpoint Artist: Christopher Schade Strategically Obstructs," *Greenpointers.Com*, access date: September 7, 2012. <http://greenpointers.com/2012/09/07/go-brooklyn-art-greenpoint-artist-christopher-schade-strategically-obstructs/#more-8859>
- 2009 Lori Hill. "Friday First Focus: Cerulean Arts," *Philadelphia City Paper*, April 1, 2009. <http://archives.citypaper.net/print-article.php?aid=18847>
- 2007 New American Painting Issue 68, curator Darsie Alexander, Curator of Contemporary Art at the Baltimore Museum of Art, p. 138- 141.
Erin Keever, "Exhibit Captures the Art of the Island," *The Austin American- Statesman*, January 11, 2007, D7. <http://www.dbermangallery.com/articles/Schade-aas.htm>
Amanda Douberley, "Christopher Schade: Islands," *The Austin Chronicle*, January 26, 2007, p.55.

Bibliography (continued)

- 2006 Michael Heksem, "The Drama of Discontinuous Space," Dallas Art Revue, September 23, 2006, online.
http://www.dallasartsrevue.com/art-crit/Michael_Heksem/discon/Discontinuous_Space.shtml
- Nikki Moore, "Heat," The Austin Chronicle, July 7, 2006, Vol. 25, No. 45, p. 47.
<http://www.austinchronicle.com/arts/2006-07-07/384082/>
- Hillary McMahan, "Heat at dberman," Cantanker Magazine, June 19, 2006, online.
<http://www.dbermangallery.com/articles/Heat-06-cantanker.htm>
- Joshua Marsh, "A Conversation with Christopher Schade," Christopher Schade: Islands, August 2006, pp. 6-14.
- 2004 Jean-Claire van Rizen, "Curator Weaves New Craftiness into Expanded 'New American Talent' Show," The Austin American-Statesman, July 1, 2004, D8.
- 2001 Wayne Alan Brenner, "Sandra Fiedorek, Christopher Schade," The Austin Chronicle, July 1, 2001, p.43.
- 1998 Jean-Claire van Rizen, "Homegrown Hodgepodge," The Austin American- Statesman, December 12, 1998, D9.

Curatorial Projects

- 2015 *Prime Matter*, co-curated with Zoe Pettijohn Schade and Madlen Herrstöm, Teckningsmuseet (The Museum of Drawings), Laholm, Sweden
- 2014 *Prime Matter*, co-curated with Zoe Pettijohn Schade, Senaspace, New York, NY
- 2012 *Speakers, First Annual Artist Lecture Series Exhibition*, Space B Gallery, New York, NY
From Life, with co-curator Zoe Pettijohn Schade, Radiator Gallery, Long Island City, NY
- 2011- 2020 *Artist Lecture Series*- monthly lecture series in the studio with co-curators Michael Aaron Lee and Zoe Pettijohn Schade. Brooklyn, NY
- 2011 *Taking Shape*, co-curated with Zoe Pettijohn Schade, Standpipe Gallery, New York, NY
- 2003 *Lightshow*, with co-curators Edouard Stienhauer and Betting Johae, Clocktower Properties, Brooklyn, NY

Gallery Affiliations

- 2021- Present The Painting Center, New York, NY
- 2012- Present *Perogi Flat Files*, Perogi Gallery, New York, NY

Panels

- 2011-10 *Judge for DUMBO Arts Festival*, Two Trees Management, Brooklyn, NY
- 2004 *Painting Grant Panelist*, New York Foundation for the Arts, New York, NY

Publications as Author

- 2000 "Pfrang's True Art Is A Search For The True Self", Review of Erwin Pfrang solo exhibition, *The Austin American-Statesman*, May 6, 2000, D8.
"Revealing Each Artist's 'Exquisite Eye'", Review of seven women Mexican photographers, *The Austin American-Statesman*, March 4, 2000, D8.

Publications as Author (continued)

- 1999 “Fowler Landscapes Marked by Frenetic Strokes”, Review of Gordon Fowler solo exhibition, *The Austin American-Statesman*, December 18, 1999, D6.
“Risk-Takers Emerge from Overstuffed UT Exhibit”, Review of University of Texas at Austin faculty exhibition, *The Austin American-Statesman*, November 13, 1999, D10.
“2 UT Artists Explore Tradition in Almost Opposite Directions”, Review of Bradley Petersen and Dan Sutherland exhibition, *The Austin American-Statesman*, October 23, 1999, D10.
“Photographers Top Class of New Talents”, Review of New American Talent 14 exhibition: curator Amanda Cruz, *The Austin American-Statesman*, September 30, 1999, E8.
“From the Gulf Coast, A Touch of Art, A Roomful of Artifice”, Review of group exhibition, *The Austin American-Statesman*, July 15, 1999, 47.
Review of Daniel Dove solo exhibition, *ArtLies A Texas Art Journal*, Summer 1999, Number 23, p.51.
“Lundberg’s Views From Above Bring Human Nature Into Focus,” Review of Bill Lundberg solo exhibition, *The Austin American-Statesman*, July 10, 1999, D8.
“Artist Brudniak Pays Tribute With Blood”, Review of Steve Brudniak solo exhibition, *The Austin American-Statesman*, April 10, 1999, D7.
“Matisse, Picasso’s Relationship Explored”, Review of Pablo Picasso and Henri Matisse exhibition: curator Yve Alain-Bois, *The Austin American-Statesman*, March 6, 1999, D10.
“Duran’s Painting Style Attracts Too Much Attention to Itself”, Review of Fidencio Duran solo exhibition, *The Austin American-Statesman*, February 13, 1999, D9.
- 1998 “A Distress Call”, Review of Michael Krueger solo exhibition, *The Austin American-Statesman*, December 5, 1998, D10.
“200 Years of Lithography Rolled Into One Exhibit”, Review of group exhibition curator Jonathan Bober, *The Austin American-Statesman*, September 26, 1998, D12.
“Does Myth Need Bucking?”, Review of group exhibition of Texas artists, *The Austin American-Statesman*, September 19, 1998, E7.
Review of Margo Sawyer solo exhibition, *ArtLies A Texas Art Journal*, Fall 1998, Number 20, p.49.
“The Heart of the Matter”, Review of Sydney Yager and Ellen Berman exhibition, *The Austin American-Statesman*, June 27, 1998, C9.
“Modernism Rejected”, Review of group exhibition, *The Austin American-Statesman*, June 20, 1998, C8.
“Connor Works Wonders in Wood Block”, Review of Ann Conner, *The Austin American-Statesman*, February 16, 1998, E3.
“More Hype Than Hard Work”, Review of Jack Nichols, *The Austin American-Statesman*, January 15, 1998, 4
- 1997 “Abstract X 10”, Review of ten Texas abstract painters exhibition, *The Austin American-Statesman*, November 27, 1997, 59.
“Absence Makes the Minimalist Art Grow Profounder”, Review of group exhibition, *The Austin American-Statesman*, November 26, 1997, E7.
“The Story of An Artist”, Review of Peter Saul solo exhibition, *The Austin American-Statesman*, November 22, 1997, E6.

Visiting Artist

- 2022 *Visiting Artist Critic* MFA Painting, Boston University, Boston, MA, February 18 and March 4
- 2019 *Visiting Artist Critic* Junior Painting, Boston University, Boston, MA, November 25 and December 4
Visiting Artist Critic MFA Low Residency Program, New Hampshire Institute of Art, Manchester, NH, January 11 and June 28.
Visiting Lecturer Drawing I/II, Dartmouth College Studio Art Department, Hanover, NH, June 20-August 20.

Visiting Artist (continued)

- 2018 *Visiting Lecturer* Painting II/III and Drawing II/III, Dartmouth College Studio Art Department, Hanover, NH, June 21- August 21.
Visiting Critic Foundation Drawing, Rhode Island School of Design, May 23.
- 2015 *Artist Lecture*, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ
- 2013 *Visiting Artist for Advanced Painting Seminar*, Universidad Francisco de Vitoria, Madrid, Spain
- 2005 *Visiting Artist for Critical Theory Seminar*, School of Visual Arts, New York, NY

Teaching

- 2022- Present Associate Professor of Art (Painting and Drawing), Department of Art and Art History, University Massachusetts Boston, Boston, MA
- 2016- 2022 Assistant Professor of Art (Painting and Drawing), Department of Art and Art History, University Massachusetts Boston, Boston, MA
- 2008-2015 Instructor of Landscape Painting, International Studies Abroad, Paris, France (summer)
- 2006-2016 Adjunct Instructor of Drawing, Painting and Color Theory, Hudson County Community College Fine Art Program, Jersey City, NJ
- 2002-2016 Adjunct Instructor in Drawing and Foundations Program, Montclair State University Department of Art and Design, Montclair, NJ

Selected Collections

- American General Corporation, New York, NY
Thomas Properties, Austin, TX