

## CV

Andrew Millner is a visual artist based in Snowmass, CO & St. Louis, MO

### **Education**

1985-9 University of Michigan, Ann Arbor, Michigan BFA Painting and Sculpture

1989 1987-8 Syracuse University, Florence Italy

1984 Carnegie Mellon University, Pittsburgh, Pennsylvania Fine Art Pre-College Program

### **Solo Exhibitions**

2026

Thrum, Ellen Miller Gallery, Boston, MA

2025

Riverrun, Hexton Gallery, Aspen, Colorado

2024

Floating World: The Light the Bird Sees, Heather Gaudio Fine Art, Greenwich, CT

2023

Floating World, Summer School, San Francisco, CA

2020

Floating World, William Shearburn Gallery, St. Louis, MO

2017

Bouquet, Miller Yezerski Gallery, Boston, MA

2015

Rose Parade, William Shearburn Gallery, St. Louis, MO

Rose Parade, Miller Yezerski Gallery, Boston, MA

2012

Rose is a Rose is a Rose, Ellen Miller Gallery, Boston, MA  
2011  
Rose is a Rose is a Rose, William Shearburn Gallery, St. Louis,  
2009  
Andrew Millner, Miller/Block Gallery, Boston, MA  
2008  
Hothouse, CCA, Santa Fe, NM  
2008  
Digital Drawings, Richard Levy Gallery, Albuquerque, NM  
Biophilia, Tria Gallery, New York City, NY  
2007  
Tree Drawings, David Floria Gallery, Aspen, CO  
2006  
Biophilia, William Shearburn Gallery, St. Louis, MO  
2001  
Riverun, Richard Levy Gallery, Albuquerque, NM  
Idiographs, Sheldon Art Gallery, St. Louis, MI  
2000  
Flowers, William Shearburn Gallery, St. Louis, MI  
1998  
Teacups, William Shearburn Gallery, St. Louis, MI  
Teacups, St. Louis Community College At Forest Park, St. Louis, MO  
1995  
Rabbit Run, Sunflower Cafe, St. Louis, MO

### **Selected Group Exhibitions**

2025  
Aspen Art Fair, Hexton Gallery, Aspen, Colorado  
Expo Chicago, Hexton Gallery, Chicago, Illinois

2024  
A Fuller View, Hexton Gallery, Aspen, Colorado  
Aspen Art Fair, Hexton Gallery, Aspen, Colorado

Cut, Stitch, and Paste, Ellen Miller Gallery, Boston, Massachusetts

2023

Nature's Tapestry, Ellen Miller Gallery, Boston, Massachusetts

Intersect Aspen, William Shearburn Gallery, Aspen, CO

Summer, William Shearburn Gallery, St. Louis, MO

2022

Intersect Aspen, William Shearburn Gallery, Aspen, CO

Summer, William Shearburn Gallery, St. Louis, MO

Forest Through the Trees, Laumeier Sculpture Park, St. Louis, MO

2021

Art on Paper, Ellen Miller Gallery, New York, NY

Dallas Art Fair, William Shearburn Gallery, Dallas, TX

Intersect Aspen, William Shearburn Gallery, Aspen, CO

2019

Spring Selections, William Shearburn Gallery, St. Louis, Missouri

Red, Ellen Miller Gallery, Boston, Massachusetts

Expo Chicago, William Shearburn Gallery, Chicago, Illinois

2018

Art Miami, William Shearburn Gallery, Miami, FL

Art on Paper, Ellen Miller Gallery, New York, New York

2017

Expo Chicago, William Shearburn Gallery, Chicago, IL

Gardens on Orchard, Foley Gallery, New York, NY

Seattle Art Fair, William Shearburn Gallery, Seattle, WA

Art Miami, William Shearburn Gallery, Miami, FL

2016

Black | White, William Shearburn Gallery, St. Louis, MI

2015

Pulse Miami, Miller Yezerski Gallery, Miami, FL  
Art Miami, William Shearburn Gallery, Miami, FL

2014

Art Miami, William Shearburn Gallery, Miami, FL  
Downtown Art Fair, William Shearburn Gallery, New York, NY  
Inaugural Exhibition, William Shearburn Gallery, St. Louis, MO  
Dallas Art Fair, William Shearburn Gallery, Dallas, TX

2013

Materialized, Robischon Gallery, Denver, CO  
Dallas Art Fair, William Shearburn Gallery, Dallas, TX

2012

Flora, Tayloe Piggott Gallery, Jackson, WY  
Media Matters, Foster White Gallery, Seattle, WA  
Pulse Miami, Ellen Miller Gallery, Miami, FL  
Art Miami, William Shearburn Gallery, Miami, FL

2011

Art Miami, William Shearburn Gallery, Miami, FL  
Aqua, Ellen Miller Gallery, Miami, FL  
David Floria Gallery, Summer show

2011

UCROSS Foundation, In the Presence of Trees, Ucross, WY

2010

UCROSS: 27 Years, The Nicolaysen Art Museum, Casper, WY  
Cedarhurst Center for the Arts, Mount Vernon, IL  
Arboresque-Art, Daum Museum, Sedalia, MO  
Collected Nature, Miller/Block Gallery, Boston, MA

Appropriate Manipulate Duplicate, Gallery Joe, Philadelphia, PA  
Group Show, Shearburn Gallery, Santa Fe, NM  
Speak for the Trees, Friesen Gallery, Seattle, WA

2009

Cold Beer Beautiful Girls, Shearburn Gallery, Santa Fe, NM  
Arbores Venerabiles, Wavehill, Bronx, NY

2008

No Art Left Behind, Miller/Block Gallery Boston, MA  
Collectors Contemporary, Singapore  
Exposure 11, Gallery 210, University of Missouri, St. Louis, MO  
Solstice, David Floria Gallery, Aspen, CO  
A Tree is Nice, Julie Baker Gallery, Nevada City, CA

2007

IFPDA, William Shearburn Gallery, New York, NY  
Selections from the Flat Files, Contemporary Museum St. Louis, MO

2006

IFPDA, William Shearburn Gallery, New York, NY  
ART212, Richard Levy Gallery, New York, NY  
Flat Files, Contemporary Museum St. Louis, St. Louis, MO  
ART LA, Richard Levy Gallery, Los Angeles, CA

2005

Arts' Desire, Contemporary Museum St. Louis, St. Louis, MO  
Tandem Press, William Shearburn Gallery, St. Louis, MO  
Schmidt's Picks, Phil Slein Gallery, St. Louis, MO

2004

Saint Louis Showcase, Sheldon Art Gallery, St. Louis, MO  
Affordable Art Fair, Richard Levy Gallery, New York, NY

2003

Affordable Art Fair, Richard Levy Gallery, New York, NY  
San Francisco Art Expo, Richard Levy Gallery, San Francisco, CA

2002

Art Chicago, Richard Levy Gallery, Chicago, Illinois  
Art Cache', Contemporary Museum St. Louis, St. Louis, MO  
Print Show, William Shearburn Gallery, St. Louis, MO

2001

San Francisco Art Expo, Richard Levy Gallery, San Francisco, CA  
Group Show, Dolphin Gallery, Kansas City, MO

2000

Six Artists, William Shearburn Gallery, St. Louis, MO  
Landscape, Des Lee Gallery, St. Louis, MO

1997

Extirpate, Artloft, St. Louis, MO

1996

New Ideas, Pierce Arrow Building, St. Louis, MO  
Autobiography, Art St. Louis, St. Louis, MO

1991

Art at Taylor/Olive, St. Louis, MO

1989

University of Michigan , Ann Arbor, MO

1987

Villa Rosa, Syracuse University, Florence, IT

## **Residencies**

1999

Ucross Foundation, Ucross, WY

## **Presses**

2001

Wildwood Press, St. Louis, MO

## **Collections**

Bank of America Corporate Collection

BJC Healthcare

Collection of International Aid in Kampala, Uganda, San Francisco, CA

Cleveland Clinic

Daum Museum of Contemporary Art, Sedalia, MO

Dana-Farber Cancer Institute

Dechert L.L.P, New York, NY

Fidelity Investments Corporate Collection

Private Collection of Tom Friedman

The Gramercy Tavern, New York, NY

JPMorgan Chase Art Collection

Collection of Kenneth and Nancy Kranzberg

Microsoft Corporation, Redmond, WA

Museum of Fine Arts Boston

Peninsula Hotel, Hong Kong Saint Louis Art Museum

Wharton School of Business, University of Pennsylvania