David Lloyd Brown

EDUCATION:

Master of Fine Arts, Cornell University, Ithaca, NY. 1986

Bachelor of Fine Arts, Massachusetts College of Art, Boston, MA
Graduated: Honors with Distinction. 1979

GALLERY REPRESENTATION:

NK Gallery, Boston, MA 2010-2013
Owen/Patrick Gallery, Philadelphia, PA, 1990-1999
Adam and Art Gallery, Bellefont, PA 1993-1996
Gwenda Jay Gallery, Chicago, IL 1990
Clark Gallery, Lincoln, MA 1981-1992
Lenore Gray Gallery, Providence, RI 1982-1983
Work handled in New York by:
Bess Cutler Gallery, New York, NY, and Los Angeles, CA, 1988-1993

SOLO EXHIBITIONS:

Paintings and Drawings from The Primordial Soup Series, First Church Boston, Boston, MA November 2025-February 2026.

Primordial Soup, The Mayor's Office Gallery, 5th Floor, Boston City Hall, Boston, MA (catalogue) April-July, 2025

Something Borrowed, Something Blue, The Conservatory at the Saint Botolph Club, Boston, MA, April-May 2024

Layered Time: Small Creatures, Medicine Wheel Productions Spoke Gallery, Boston, MA Feb- March 2021 curator: Kathleen Bitetti

The Orange Paintings, NK Gallery, Boston, MA October 2010.

Genetics, Arts Coritani, Swineshead, UK, July 2010

Multiples, Boston Center for the Arts Office Gallery, Boston, MA June-Aug 2009

Genesis-Genetics, Chapel Gallery, Hull University, Hull, England, UK February-March 2009

Genetics, Haven Gallery, Boston, Lincolnshire, England, UK Dec. 2007-Jan. 2008 Exhibition traveling to Hull University, Hull, UK in January 2009 and the Ayscoughfee Hall Museum, Spalding, UK December 2009.

Paintings and Drawings Using Templates, First Church Boston, Boston, MA 2006

Evolution: Drawings Using Templates, New England School of Art & Design, Boston, MA 2005

Paintings and Works on Paper Using Templates, LynnArts, Lynn, MA July 2004

The Artists Foundation, Boston, MA. April 2004 (catalogue)

SOLO EXHIBITIONS CONTINUED:

The Boston Drawing Project, Bernard Toale Gallery, Boston, MA. April 2004 (catalogue)

Otterbein College, Westerville, OH. March 1995

Seton Hill College, Harlan Gallery, Greensburg, PA. September 1993

Owen/Patrick Gallery, Philadelphia, PA. March 1993

Clark Gallery, Lincoln, MA. March 1989

The Boston Musica Viva, Longy School of Musi, Cambridge, MA
-- tribute to John Cage. November 1988

Arabesques, World Art Gallery, Albion Bookshop/Cafe, Northampton, MA
October 1987

Clark Gallery, Lincoln, MA. March 1987

Baroque Abstractions, Hartell Gallery, Sibley Hall, Cornell University, Ithaca, NY. April 1986

Brown Out: an Installation of Figures Paint and Sound, Berry Wythe Gallery, Williamsburg Brooklyn, NY. November 1985

Apollo Belvedere, Olive Tjaden Gallery, Cornell University, Ithaca,
NY. October 1985

Lenore Gray Gallery, Providence, RI. February 1983

Bourne Council for the Arts, Bourne, MA 1981

Overland Gallery, Massachusetts College of Art, Boston, MA 1978

SELECTED GROUP SHOWS:

Faculty and Friends, Phillips Academy, Andover MA. July 2024.

Abstractions, Arts League of Lowell, Lowell, MA, January 12- March 3, 2024
ROX/SE, Piano Craft Gallery, Boston, MA September, 2020.

Contemporary Abstraction 2022, The Art Center, Dover, NH, Nov-Dec 2022
https://contemporary-abstractexhibition2022.artcall.org/pages/web-gallery

Artist's Choice, 2019 Member Artists' Biennial, The Saint, Botolph Club, Boston, MA November 2019–January 2020.

The Triggering Town, Mills Gallery, Boston Center for the Arts, Boston, MA
December 2014-January 2015.

FanFare, The Saint Botolph Club, Boston, MA, January-February 2013

GROUP EXHIBITIONS CONTINUED:

This Must Be The Place, curated by Emily Isenberg, Mills Gallery, The Boston Center for the Arts, Boston, MA January-February 2011.

AMALGAM, curated by Evan Gaza, Mills Gallery, The Boston Center for the Arts, Boston, MA January-February 2010.

Collective Vision: The Poetic Dialogue Project, curated by Beth Shadur, The Chicago Cultural Center, Sidney Yates Gallery, Chicago, IL January- April 2009.Traveled to: Indiana State University, University Art Gallery, Terre Haute, IN May-August 2009, Bowling Green State University, Bowling Green, Ohio October16-November 20, 2009

Paintersweek, Duin Gallerie, Domburg, The Netherlands, April 2008.

40th Anniversary Exhibition, Continuing Education Massachusetts College of Art, Boston, MA June 1-21, 2006.

Methods, Emmanuel College, Boston, MA January-February, 2006

December Sale Preview Show, Museum of Fine Arts, Boston, MA Nov. 2003–March 2004

Like Life, Hygienic Galleries, New London, CT, Oct. 25-November 23, 2003

The 17th Drawing Show, Mills Gallery, The Boston Center for the Arts, Boston, MA, Dec. 15, 2001-Feb. 10. 2002 (catalogue)

Boston Drawing Project Inaugural Exhibition, Bernard Toale Gallery, Boston, MA Nov. 28-Dec. 29, 2001.

Open Season, HallSpace Gallery, Boston, MA September 2001.

Red, Cambridge Art Association, Cambridge, MA, Jan. 9-Feb. 6, 2001

Awake, Harbor Art Gallery, University of Massachusetts, Boston, MA January 26– March 18, 2000

Elastic Visions, Zoller Gallery, The Pennsylvania State University, University Park, Pennsylvania, October, traveled to Erie Art Museum, Erie, PA 1994-1995 (catalogue)

Triennial Exhibition, Southern Alleghenies Museum of Art, Loretto, PA Dec. 1993 (catalogue)

Ten Years at 249 A Street, Federal Reserve Bank, Boston, MA Sept. 1993

The Painting and Drawing Faculty of Penn. State, Owen/Patrick Gallery, Philadelphia, PA April, 1993

20 From 249 Equals 10, The 249 A Street Cooperative's FirstTen Years, Brickbottom Gallery Somerville, MA, March 1993

"Painting-Like", Allegheny College/Megahan Art Galleries, Meadville, PA Sept. 1992 (catalogue)

Acme Art Company, 2 person show, Columbus, OH, August, 1992 (catalogue)

Art of The State: Pennsylvania '92, The State Museum of Pennsylvania, Harrisburg, PA. May 1992

Erie Art Museum, Annual Exhibition, Erie, PA, April 1992 (catalogue).

Rutgers National 92 Works on Paper, Rutgers University, NJ, January 13-March 7, 1992 (catalogue)

School of Visual Arts Faculty Exhibition, Zoller Gallery, The Pennsylvania State University, University Park, PA. November 1989, '90, '91, '93, '94

Paper in Particular, Columbia College, Columbia, MO,1989.

Fort Point Artists at the Federal Reserve, Boston, MA September 1987

Expressive Systems, Eloquent Voices, Rose Art Museum, Brandeis University, Waltham, MA. 1987 (catalogue)

Individual Awards 83-86, Council for the Creative and Performing Arts, Herbert F. Johnson Museum of Art, Ithaca, NY. 1987 (catalogue)

Paintings and Drawings by Denise E. Stewart, David Lloyd Brown, Olive Tjaden Gallery, Cornell University, Ithaca, NY. November 1985

Visual Energies '84, General Electric Corporate Headquarters, Fairfield, CN 1984

7 Fort Point Artist Invitational, Kingston Gallery, Boston, MA 1984

Salon Show, Clark Gallery, Lincoln, MA. December 1983

Fort Point Artists at the Federal Reserve, Federal Reserve Bank of Boston, MA. 1983.

Arts Feast 1983, Boston Center for the Arts, Boston, MA 1983

Absolutely Abstract, Boston Visual Artists Union, Boston, MA. February 1982

Art of the State, Rose Art Museum, Brandeis University, Waltham, MA. 1982

New Talent, Clark Gallery, Lincoln, MA. June 1982

Fort Point Artists, City Hall Gallery, Boston, MA. May 1981

ADMINISTRATIVE EXPERIENCE:

Drawings For a Pink Wall, David Lloyd Brown, Brian Curran, Punkt Data Gallery, Boston, MA. 1978

Works for the Landscape, DeCordova Museum, Lincoln, MA. April 1977

Associate Dean of Academic Affairs—Graduate Programs, School of the Museum of Fine Arts, Boston, Massachusetts. Oversee all graduate programs: Fifth Year, MAT, MFA, Post-Bac. Assign graduate faculty appointments with the Dean of Faculty, oversee graduate studios building, 2005-2014.

Coordinator for Graduate & Academic Programs, School of the Museum of Fine Arts, Boston, Massachusetts. One of two academic advisors for over 330 undergraduate and 90 graduate students. Oversee all budgets for MFA program, assign graduate faculty appointments with the Dean of Faculty, oversee graduate studios building and responsible for all aspects of Master of Fine Arts program, 1997- 2005.

Development Consultant, School of the Museum of Fine Arts, Boston, Massachusetts. Planning, coordination and implementation of three major fundraising events for 1997.

Executive Director, The Brush Art Gallery and Studios, Lowell, Massachusetts, 1994-96. Develop and implement fine art exhibitions for non-profit fine art gallery and twelve artists studios. Oversee all gallery operation, financials, grant writing, exhibition programming, and program development.

TEACHING EXPERIENCE:

Faculty, School of the Museum of Fine Arts, Boston, Massachusetts, Continuing Education, 1997 teaching Introduction to Painting and The Nude in the Computer Laboratory a figure drawing course using Macintosh and digital media.

Faculty, Worcester Art Museum, Art All State, June 2 and 3, 1995, 1996, 1997. An intensive team teaching art program for Massachusetts high school students learning about art making by creating collaborative installation projects.

Faculty, Massachusetts College of Art, Boston, Massachusetts. August Studios Summer Session. August 1991- 95 Teaching Oil Painting, and 2-D Design in four week intensive for high school seniors.

Assistant Professor of Art, School of Visual Arts, The Pennsylvania State University, University Park, Pennsylvania. August1990-1994, August 1989-December 1989. Advanced Painting for MFA and BFA majors, Intermediate Oil Painting, Introduction to Oil Painting, Watercolor, Advanced Figure Drawing, Water-based Media, 2-D Design, Advanced Drawing, and Introduction to Drawing courses in painting and drawing fine arts program. Also responsible for individual and group critique of graduate and undergraduate student work in studio painting.

TEACHING EXPERIENCE CONTINUED

Faculty, New England School of Art and Design, teaching "Color: Principles & Techniques I, summer session 1993.

Visiting Artist, Yale University, Painting and Printmaking Departments, March 1993.

Adjunct Faculty, Bunker Hill Community College, Charlestown, Massachusetts August 1983-June 1984, August 1986-1989. Team Instructed Two and Three-Dimensional Design survey course in visual literacy for secondary school students at Charlestown High School, Charlestown, MA

Visiting Artist, Massachusetts College of Art, Boston Massachusetts. Fall 1987 and spring 1988. Responsibilities included evaluation of graduate and undergraduate student work in painting and drawing for end of semester review boards.

Graduate Teaching Assistantship, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY. 1984-5, Spring 1986. Instructed Introduction to Painting and Introduction Drawing courses for students in fine arts programs.

Artist in Residence, Charlestown High School, Charlestown, Massachusetts. December 1984. Instructed students in painting large scale canvases and collaborative group paintings and maintained an on site studio.

Instructor of Art, Murray Road Alternative High School, Newton, Massachusetts 1977. Instructed survey course in fine arts for highly motivated, highly independent students in liberal arts program.

Instructor of Art, Educational Studies Program, Massachusetts Institute of Technology, Cambridge, Massachusetts. 1976-77. Instructed Introduction to Drawing courses for high school students.

RELATED PROFESSIONAL EXPERIENCE:

Juror, New Members Show, Newton Art Association, annual juried members exhibition, 2024.

Juror, Through Hopper's Lens, Copley Society of Boston, July 2023.

Lecture: The Price is Right: Considerations in Pricing One's Artwork., Newton Art Association, by zoom lecture, October 2023.

Juror, Transitions, Newton Art Association, annual juried members exhibition, 2019.

Co-curator, "neoqueer: new art by lesbian, gay, bisexual, and transgender artists", Center on Contemporary Art, Seattle, Washington, February 18-March 31, 2004

Juror, The Boston Scholastic Art Awards, Boston, MA, 2008, 2000-03, 1998, 1997.

RELATED PROFESSIONAL EXPERIENCE CONTINUED:

Cover Design, Designed digital montage cover for the *Gay and Lesbian Review Worldwide*, September-October 2002 issue.

Program Development. Co-author for the curriculum development of an Interactive CD ROM Paperless Color and Design course for foundation year students. The Pennsylvania State University, 1994.

Art Editor, Harvard Gay and Lesbian Review, Boston, MA 1993-1994. Provided digital illustrations and consultation on visual aspects for publication.

President. 1989-90, Board of Directors and founding member of the 249 A Street Cooperative, Boston, Massachusetts.
An artist owned and operated studio live work building.

Program Coordinator. The Mentor Program, Charlestown High School, Boston Public Schools, Boston, Massachusetts. September 1986- June 1989. Advised and recruited high school students for year long mentor program, matched students with advisors from Boston area university, business partners, maintained meeting schedules for students and mentors, organized and implemented workshops, career site visits, and maintained records and accounts.

Scenic Artist, The Hangar Theatre, Ithaca, New York. June-August 1986. Responsibilities included painting set designs for six theatrical productions and maintaining records and accounts for painting department.

Exhibition Coordinator, Museum Staff Exhibition, Museum of Fine Arts, Boston, Massachusetts.1983. Responsible for compiling art work, overseeing installation, coordinating selection of jury for prize awards, opening reception, publicity, and dismantling exhibition.

Dream Circus, Multi-media performance company. Cambridge, Massachusetts. Marianne Liebkneckt-Oberhuber, Director. Created and performed "small screen " shadow performance work used as the introduction for large 20'x40' shadow screen and live dance performances.
Performance record includes:

Fogg Art Museum, Harvard University, Cambridge, Massachusetts 1979
First Night in Boston, Boston, Massachusetts 1979
Cambridge River Festival, Cambridge, Massachusetts 1978.

Haunted House Exhibit. Children's Museum, Boston, Massachusetts, Dean Nimmer-Coordinator. Installed "Ice House" exhibit seen by over 30,000 viewers. October 1978

PAPERS PRESENTED:

"Paperless Color and Design: Making Use of CD ROM Technology in Curriculum Development." College Art Association, San Antonio, Texas, January 1995.

"Radical Methods and Empirical Knowledge: The Nude in the Computer Laboratory. F.A.T.E. College Art Association, San Antonio, Texas, January 1995.

ARTIST RESIDENCIES

Schildersweek, Domburg, NL, April 2008.

AWARDS:

Russell T. Smith Award, outstanding employee award,
School of the Museum of Fine Arts, Boston 2005.

Travel Grant, Annual Conference, College Art Association, 1995.

Program Development Grant, Penn State University, University Park, PA 1994.

Sage Graduate Fellowship, Cornell University, Ithaca New York. 1985-86.

Council for the Creative and Performing Arts, Cornell University, Ithaca, New York. 1985.

Blanche E.Coleman Foundation Award , Blanche E. Coleman Foundation, Boston, Massachusetts. 1982.

Massachusetts Arts and Humanities Grant, Finalist in Painting 1982, semi-finalist 1980,'82,'83.

Alumni Association Award, Massachusetts College of Art, Boston, Massachusetts, 1979.

ACADEMIC SERVICE:

School of The Museum of Fine Arts

December Sale Committee 2002
Disaster Preparedness Team 2001- 2014
Health & Safety Committee 1999-2014
Interface Committee 1997-2014, Committee Chair 2005-2014

Pennsylvania State University

Coordinator of Painting Faculty Exhibition at Owen/Patrick Gallery,
April-May 1993
Computer Committee, School of Visual Arts Computer Lab, 1991-1993
Foundation Program Restructuring Committee, 1991-1992
Coordinator of student exhibition of fine arts computer images in Advanced Drawing, July 1992
Coordinator of exhibition of student work in Foundation Program, November 1992
Department of Integrative Arts elective course review board member, 1992
School of Architecture, demonstration and lecture on watercolor techniques to Architecture majors, 1991

AFFILIATIONS:

Boston Modern Orchestra Project, Board of Trustees, 2012-present
Boston Modern Orchestra Project, Board of Overseers, 2006-2012
Massachusetts College of Art, Alumni Advisory Committee, 2005-2006
The Artists Foundation, Boston, Massachusetts, Advisory Board, 2003-2010
Ellis L. Phillips Foundation, Board of Trustees, 1991-2019
College Art Association, New York, New York, Member, 1986-2014
United South End Artists 2011-present
The SOWA Artists Guild 2020- present
Saint Botolph Club Foundation, Board Member, 2015-2021
Saint Botolph Club Fellows Committee Member, 2022-2025
Saint Botolph Club Art Committee Members, 2024-present.
Chameleon Arts Ensemble, Board Member, 2024-present.

REVIEWS:

BBC Radio. Interview for Genesis-Genetics, Hull University, aired Feb 8, 2009

Brown, Laura. "Southie artists fear Big Dig may be a bad dream." *The Boston Herald*, July 5, 1990, p. 10.

"Abstracts, David Lloyd Brown: Paintings, Norman Laberte: Books" *Art New England*, June 1989, p. 26.

Bonnetti, David. "Rose-colored glasses." *The Boston Phoenix*, April 3, 1987, p. 8.

Cigliano, Flavia. "David Lloyd Brown: Paintings, Norman Laberté: Books "p 7 *Chelmsford Newsweekly,* March 9, 1989.

De Verny, "Genetics @ Ayscoughfee", Big Red and Shiny, December 21, 2009.
http://www.bigredandshiny.com/cgi-bin/BRS.cgi?issue=issue122&section=out-of-town&article=20091120145815190502251001&

D'Lugos, Kathleen Mendus."Painting Like", *New Art Examiner*, May 1993, p. 45-46.

"Genetics exhibition in Ayscoughfee" Spalding Guardian, November 11, 2009
http://www.spaldingtoday.co.uk/lifestyle/genetics_exhibition_in_ayscoughfee_1_583460

Gray, Channing. "D.L.Brown Abstracts" *Providence Journal-Bulletin Weekend*,
February 11, 1983

New TV, Museum Open House, Transitions, Annual Exhibition Newton Art Association, 2019.
https://drive.google.com/file/d/13ekBX4wwN0LKVQL5yAVV7Nrixi0EmOof/view?ts=5d99ecfb

McQuaid, Cate. "Winter's weight and what lies below" The Boston Globe, February 17, 2010.
http://www.boston.com/ae/theater_arts/articles/2010/02/17/at_miller_block_gallery_the_weight_of_winter_and_what_lies_below/

Narrett, Eugene. "Expressive Systems/Eloquent Voices" *New Art Examiner*, May 1987, p. 56.

Pantalone, John. "Galleries: David Lloyd Brown-Lenore Gray Gallery Providence" *Art New England*, March 1983, p. 11.

Parcellin, Paul. "Brickbottom Gallery/Somerville 20 From 249=10", *Art New England*, August/September 1993, p. 61-62.

Provencher, Kaitlin. "Combining Resources" Tufts University E-News, Web Communications http://enews.tufts.edu/stories/1553/2009/05/18/CombingResources May 24, 2009.

Raczka, Robert. "David Lloyd Brown Harlan Gallery" *New Art Examiner*, Dec. 1993, p. 23.

Sampas, Mary "Brush Art welcomes new director" *The Lowell Sun*, September 27, 1994.

Taylor, Robert. "Brandeis exhibition lively, pluralistic" *The Boston Globe*, March 22, 1987, p. 99.

Temin, Christine, "Drawing Attention" *The Boston Globe*, January 18, 2002, p. D1, D8

Temin, Christine. "Abstract Art" *The Boston Globe*, December 30, 1982, p. 25

Temin, Christine. "249 A Street proves a cooperative coup." *The Boston Globe*, Oct. 13, 1993 p. 78.

Tockarshewsky, Anne Margaret. "Art from Fashion and Fibonacci" *The Ithaca Times*, April 17, 1986, p. 11.

Treacy, Christopher, "You Sure Can Go Home Again…and Again, and Again", *The South End News*, January 28, 2011 http://southend.patch.com/articles/you-sure-can-go-home-again-and-again-and-again-and-again

Tuttle, Nancye "A 'Brush' with new director" *The Lowell Sun*, Sunday, October 9, 1994. p.27.
Wang, Edward. "In 1995: New Faces and Fresh Ideas Color the Cultural Calendar" *Local, Lowell Office of Cultural Affairs,* January/February 1995 p.1.

Wang, Edward. "The Machine Stops: The Brush Moves Ahead" *Local, Lowell Office of Cultural Affairs,* January/February 1996 p.1, p.4.

Whittemore, Robin. "Baroque Abstractions" *The Grapevine*, April 24, 1986, p. 22.

Yahn, Fred. "Artists Romp in Graffiti Festival" *Ithaca Journal*, August 26, 1985 p. 3.